

## Honor Choir Auditions - Solo Rubric

<b>INTERPRETATION/MUSICALITY/PREPARATION (20 points)</b>					
	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>Expression</b> <ul style="list-style-type: none"> <li>• Style Elements</li> <li>• Interpretation</li> <li>• Phrasing</li> <li>• Dynamics</li> <li>• Tempo</li> </ul>	Superior expression with appropriate style elements, interpretation, phrasing, dynamics and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements and interpretation.	Occasionally rigid and mechanical expression. Style elements, correct tempo, phrasing, dynamics and interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics and interpretation are missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing and correct tempo.
<b>Intonation</b> <ul style="list-style-type: none"> <li>• Breath Support</li> <li>• Pitch Adjustment Skills</li> </ul>	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.
<b>Accuracy</b> <ul style="list-style-type: none"> <li>• Notes</li> <li>• Rhythms</li> <li>• Intervals</li> <li>• Pulse</li> </ul>	Outstanding accuracy. All notes, rhythms and intervals are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct.	A lack of consistency in notes, rhythms, stepwise intervals and pulse in technical passages.	Numerous inaccurate notes, stepwise and large intervals and rhythmic passages. Technical passages and pulse mostly incorrect.	An unawareness of correct notes, intervals, rhythms and/or pulse.

<b>TONE QUALITY/TECHNIQUE (20 points)</b>					
	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>Tone Quality</b> <ul style="list-style-type: none"> <li>• Breathing</li> <li>• Vowels</li> </ul>	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.	Characteristic tone most of the time. Minor breathing and/or vowel placement problems in outer ranges and volumes.	A basic tonal concept. Notable breathing and vowel placement problems in outer ranges and volumes.	Weak tone production most of the time due to incorrect breath support and vowel placement skills	A lack of understanding of how to produce the basic tone. Fundamentals of breathing and vowel placement skills need work.
<b>Technique</b> <ul style="list-style-type: none"> <li>• Posture</li> <li>• Diction</li> <li>• Consonants</li> </ul>	Consistently appropriate posture and diction. Consonants are clearly enunciated at beginning, middle and ends of words.	Minor in errors in posture, diction and consonant enunciation at beginning, middle and/or ends of words.	Several errors in correct posture, diction and/or consonant enunciation, especially during technical or melismatic passages.	Incorrect posture, diction and/or consonant enunciation during technical and melismatic passages.	A lack of understanding of correct posture, diction and consonant enunciation.