Southern California Vocal Association

School: _____ Date: _____

Choir: _____ Site: _____

Voicing: _____ Level: _____

Director: _____

Number of years director in present position: _____

Total years of choral teaching experience: _____

Is this choir selective? *(circle)* YES NO PARTIALLY

Number of rehearsal hours per week: _____

School enrollment: _____ # of choral groups ___

Indicate number of students in each grade level:

6___ 7___ 8___ 9___ 10___ 11___ 12___

TITLE	COMPOSER/ARRANGER
1.	
2.	
3.	
4.	

ADJUDICATOR'S COMMENTS:

RATINGS: *Grade A-F in each of the categories below. (+) = "superior" (-) = "improvement needed"*

CHORAL TONE	1	2	3	4
appropriateness				
production:				
strident				
bright				
dark				
breathy				

INTONATION	1	2	3	4
support				
chords				
intervals				
tessitura				

INTERPRETATION	1	2	3	4
phrasing				
dynamics				
style				
tempo				
vitality				

DICTION	1	2	3	4
consonants				
vowels				
correctness				

ACCURACY	1	2	3	4
attacks				
releases				
pitches				
rhythm				

BALANCE	1	2	3	4
within section				
between parts				
voices/accomp.				

BLEND	1	2	3	4
unisons				
vowels				
soprano				
alto				
tenor				
bass				

PRESENTATION	1	2	3	4
responsiveness				
attitude				
deportment				
appearance				
vitality				

COMMENTS FOR DIRECTOR ONLY:

REPERTOIRE	1	2	3	4
suited to group				
variety				
artistic/aesthetic value				

SCORE CALCULATION DIRECTIONS: Convert each grade to the point value below. Total the points from both judges' sheets (excluding grades for Repertoire) and divide by 16. Enter the average on the line below, and circle the corresponding rating on the right.

A	A-	B+	B	B-	C+	C	C-	D
4.0	3.7	3.6	3.3	3.0	2.9	2.5	2.0	1.9

AVERAGE SCORE _____

SUPERIOR (3.65-4.0)
EXCELLENT (3.0-3.64)
GOOD (2.0-2.99)

ADJUDICATOR SIGNATURE