

COME TO ME, O MY LOVE*

3

for Mixed Voices, S.A.B., with Piano

Brightly (♩ = ± 80)

ALLAN ROBERT PETKER

Piano



mf

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

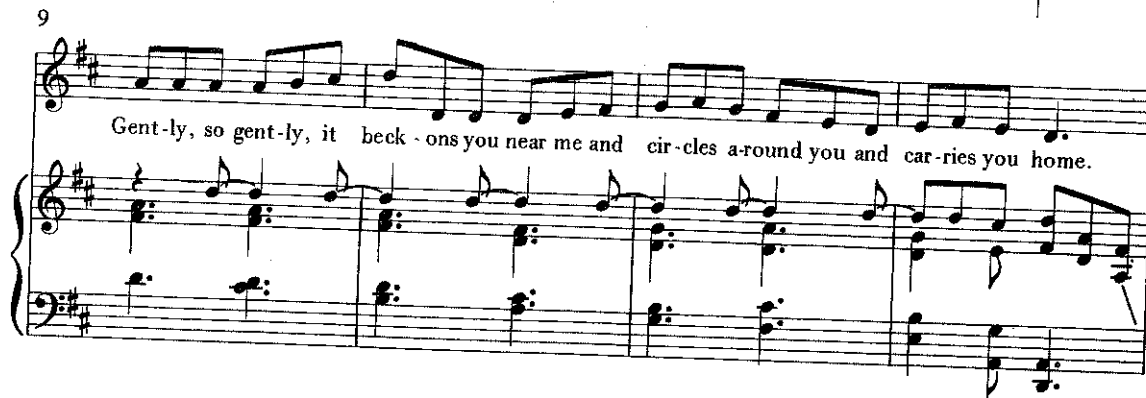
5 *mf* S.A. unison



Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

Measures 5-8 show the vocal entry for Soprano and Alto in unison. The piano accompaniment continues with chords and a steady eighth-note bass line.

9



Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

Measures 9-12 continue the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chordal accompaniment.

13 S.A.



Hear, my love, the song I sing it calls to you in love-ly song.

Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

Measures 13-16 show the vocal entry for Soprano and Alto. The piano accompaniment continues with chords and a steady eighth-note bass line.

* Also available in S.A.T.B., HMC-997.

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FOR STUDY PURPOSES ONLY

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17

Gent - ly now it beck - ons you and cir - cles you and car-ries you home.

Gent-ly, so gent-ly it beck-ons you near me and cir-cles a-round you and car-ries you home.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: "Gent - ly now it beck - ons you and cir - cles you and car-ries you home." and "Gent-ly, so gent-ly it beck-ons you near me and cir-cles a-round you and car-ries you home."

21

div. p *mp*

p Come to me, — O my love. Come to *mp* me, — O my

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "Come to me, — O my love. Come to me, — O my". Performance markings include *div. p* and *mp* above the vocal staves, and *p* and *mp* below the piano accompaniment.

26

mf *f*

love. O my love, — come to me. —

mf *f*

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "love. O my love, — come to me. —". Performance markings include *mf* and *f* above the vocal staves, and *mf* and *f* below the piano accompaniment.

31

35 S.

f
Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

A. *mf*
Lis-ten, my love, to the song I sing, call-ing to you in a beau-ti-ful song.

B. *mf*
Hear my love, the song I sing it calls to you in love-ly song.

39

Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

Gent-ly, so gent-ly, it beck-ons you, cir-cles a-round you and car-ries you home.

Gent-ly now it beck-ons you and cir-cles you and car-ries you home.

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43

mf
Hear, my love, the song I sing, it calls to you in love - ly song.

f
Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau - ti-ful song.

mf
Lis-ten, my love, to the song I sing, call-ing to you in a beau-ti - ful song.

47

Gent - ly now it beck - ons you, and cir - cles you and car-ries you home.

Gent-ly, so gent-ly it beck-ons you near me, and cir-cles a-round you and car-ries you home.

Gent-ly, so gent-ly it beck - ons you, cir-cles a-round you and car-ries you home.

51

mf
Hear, my love, my song is call - ing.

mf
Hear, my love, the song I sing, it calls to you in love - ly song.

f
Lis - ten, my love to the song in my heart, it is call - ing and call - ing in beau - ti - ful song.

55

Gent - ly now it car - ries you home.

Gent - ly now it beck - ons you and cir - cles you and car - ries you home.

Gent - ly, so gent - ly, it beck - ons you near me and cir - cles a - round you and car - ries you home.

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