



Christine Guter (Helferich) is a jazz vocalist, pianist, and studio singer who brings an immense wealth of experience to our faculty. She has a full, rich voice of great range and versatility. Christine mainly works as a jazz vocalist, but is versed in many musical styles including classical, pop/rock, musical theater, country, and blues. She has performed extensively at concerts, festivals, colleges, and other venues in the United States, Canada, and Europe. Christine performs frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including Dawn of the Planet of the Apes, Despicable Me 2, Oz the Great and Powerful, The Lorax, Men in Black 3, Ice Age 4, Superman Returns, Beowulf, Horton Hears a Who, and Spiderman 3. She is a member of SAG-AFTRA (Screen Actors Guild—American Federation of Television and Radio Artists). She also is the lead singer in the nationally acclaimed vocal jazz ensemble, Vocalogy.

An extraordinary educator, Christine is active nationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine is on the board for the California Alliance for Jazz (CAJ), and is a member of the Jazz Education Network (JEN), California Music Educators Association (CMEA), Music Educator's National Conference (MENC), and American Choral Directors Association (ACDA). She serves the California ACDA as Vocal Jazz R&S Chair. She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz and classical voice lessons, a solo jazz vocal techniques course, class jazz piano, jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.