



Dr Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA and director of the Philadelphia Symphonic Choir.

His 2019-2020 season with the Westminster Choir includes a concert tour of the West, concerts and broadcasts at its home in Princeton and its annual residency at the Spoleto Festival USA. His 2018-2019 season included the release of a new recording, *Martin: Mass for Double Choir*; a concert tour of the Texas; performances at the American Choral Directors Association's National Conference in Kansas City and a concert tour in Beijing, China.

Recent seasons have included performances of Julia Wolfe's Pulitzer Prize winning *Anthracite Fields* at the historic Roebling WireWorks as part of Westminster's Transforming Space project, as well as concerts at the World Symposium on Choral Music in Barcelona. His recording with the Westminster Choir, *The Heart's Reflection: Music of Daniel Elder*, has been hailed by Minnesota Public Radio's *Classical Notes* as "simply astounding." His debut recording with the ensemble, *Flower of Beauty*, received four stars from *Choir & Organ* magazine and earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America." Performances by the Westminster Choir and Joe Miller at the Spoleto Festival USA have earned critical praise. The *New York Times* described their performance of John Adams' *El Niño* as "superb" and wrote, "Meticulously prepared ... the chorus was remarkable for its precision, unanimity and power." The *Wall Street Journal* praised the same performance, crediting "the fine Westminster Choir and the Spoleto Festival USA Orchestra, under the direction of Joe Miller."

The *Post and Courier* wrote about their performance of Bach's *St. Matthew Passion*, "This was an evening of near-flawless execution and many moments of ravishing beauty and power. It will go down as a highlight (maybe even THE highlight) of this year's festival, and, I think, as the work with which Joe Miller established his credentials to lead an extended choral/orchestral masterwork, not just recreating Bach's music but also putting his own interpretive stamp on the whole." As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. The *New York Times* wrote about Symphonic Choir's performance of Mahler's *Symphony No. 2* with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the *Philharmoniker* Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.