

## **Presentation Title:**

### **Voice Teacher Skills (and Secrets) for the Choral Conductor**

“This presentation will empower choral conductors working with all age groups to incorporate group voice training skills and ideas based on proven vocal pedagogy and voice science. Choral conductors are usually the first voice teacher a student encounters, and sometimes their only exposure to voice training. Participants will increase their knowledge about their own singing voice and also how to improve their groups’ choral sound using provided vocalises, teaching strategies, and information about how their students’ instruments work at all ages. There will be ample time for questions and discussion.”

## **Bio**

**Katharin Rundus**, DMA, is a voice teacher, a singer and a choral conductor. For twenty-five years she was the Director of Vocal Studies at Fullerton College where she taught voice and oversaw the more than one hundred and fifty students studying voice either privately or in classes each semester. During her tenure, she conducted the Fullerton College Chamber Singers and the Women’s Chorale. Having utterly failed “retirement,” she now continues as an artist lecturer in voice at the Bob Cole Conservatory of Music at CSULB where in addition to her voice studio, she also teaches the vocal pedagogy lecture class **Vocal Development**.

Adept at explaining complex scientific vocal concepts in an engaging and practical manner, Katharin has presented workshops and clinics on voice building and voice training for teachers, choral conductors, and their students and choristers for more than twenty-five years. In response to participants’ requests for more information about her ideas and vocal exercises, *Cantabile: A Manual About Beautiful Singing* (Pavane Publishing 2<sup>nd</sup> Ed. 2016) was developed and published in 2009. A practical vocal pedagogy textbook, it is in use in colleges and universities throughout the United States and abroad. *Cantabile Voice Class* (Pavane Publishing, 2015), a text for academic voice classes, and *Choral Cantabile* (Pavane Publishing, 2017) continue to provide practical and voice science information for voice teachers and choral conductors. She was a contributor to **The Voice Teacher’s Cookbook** (Meredith Music Publications) a “how-to” book for Voice Teachers published in 2018.

Katharin received the Masters of Music from Westminster Choir College and the Doctor of Musical Arts from Claremont Graduate University in Vocal Performance. She continued her studies in voice production and voice habilitation post-doctorate with Ingo Titze and Katherine Verdolini Abbot at the National Center of Voice and Speech, receiving a Certificate in Vocology.