

**THE CALIFORNIA HIGH SCHOOL
HONOR CHOIRS AUDITION FORM***

A collaborative effort of CCDA and SCVA

(Top portion goes to site host)

Student should fill out the top portion of this form.

Number:

Student Name: _____ **Director Name:** _____

School: _____ **City:** _____

Solo: _____ **Composer:** _____

Regional Honor Choir Last Year: TTBB SSAA SATB None

-----Cut Here-----

(Bottom portion goes with student into audition room)

Site host: check here if the numbers on the top and bottom portion of this form match

Number:
(please check that this number matches with number on top portion of form)

Audition Site: _____

Voice Part: S A T B

NO STUDENT WRITING BELOW

Singable Range:



Judge's Suggested Divisi: I II Either

1. SOLO

Tone quality (10 points) Breathing, Breath Support, Vowels _____ / 10

Musicality (10 points) Style, Phrasing, Dynamics, Tempo, Interpretation, Expression _____ / 10

Technique (15 points) Intonation, Mechanics (Notes, Rhythms, Intervals), Language (Diction, Consonants) _____ / 15

Preparation (5 points) Memorization etc... _____ / 5

Grand Total for Solo Category _____ / 40

2. THEORY

Major Scale _____ / 3

Major Triad _____ / 3

Minor Triad _____ / 4

Chromatic Scale _____ / 5

3. TONAL MEMORY: score five points each correct example, one point for each note

a) _____ / 5 b) _____ / 5 c) _____ / 5 d) _____ / 5 e) _____ / 5 _____ / 25

4. SIGHT SINGING: 0-2 point for each measure for rhythm / 0-2 points each measure for pitch

1) _____ / _____ 2) _____ / _____ 3) _____ / _____ 4) _____ / _____ 5) _____ / _____ _____ / 20

TOTAL SCORE _____ / 100

Adjudicators' Signatures

Adj. 1 Signature

Adj. 2 Signature