

THE CALIFORNIA HONOR CHOIRS - AUDITION FORM*

A collaborative effort of ACDA and SCVA

VOICE PART (circle): Preferred Divisi:

S A T B I II Either

Solo Title: _____

Composer: _____

Audition Site: _____

Audition Time: _____ Student Initials: _____

**Afix Label over this box
OR to be completed by site host AFTER audition.
Students DO NOT write in this box**

Student Name: _____

Director Name: _____

School: _____

City: _____

NO STUDENT WRITING BELOW THIS LINE

Judge's Suggested Divisi: I II Either

Singable Range:



1. SOLO

INTERPRETATION/MUSICALITY/PREPARATION:

Style, Phrasing, Intonation, Dynamics, Tempo, Notes, Rhythms, Intervals, Pulse, Memorization

Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) _____ / 20

TONE QUALITY/TECHNIQUE:

Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) _____ / 20

Circle Appropriate Descriptors: Bright Dark Tight Breathy Open Full

Resonant Relaxed Focused Other: _____

2. THEORY

Major Scale _____ / 3

Major Triad _____ / 3

Minor Triad _____ / 4

Chromatic Scale _____ / 5

_____ / 15

3. TONAL MEMORY: score five points each correct example, one point for each note

a) _____ / 5 b) _____ / 5 c) _____ / 5 d) _____ / 5 e) _____ / 5 _____ / 25

4. SIGHT SINGING: 0-2 point for each measure for rhythm / 0-2 points each measure for pitch

1) _____ / _____ 2) _____ / _____ 3) _____ / _____ 4) _____ / _____ 5) _____ / _____ _____ / 20

TOTAL SCORE _____ / **100**

Adjudicators' Signatures (or numbers) _____ / _____
Adj. 1 Signature Adj. 2 Signature