

The Southern California Regional Honor Choirs
A Presentation of the Southern California Vocal Association
In Support of the California All-State Choirs
A Collaborative effort of California ACDA and SCVA

Adjudicators' Information and Instructions, 2022

Dear Adjudicator:

Thank you for agreeing to serve as an adjudicator for this year's SCVA Regional Honor Choir and California All-State Choir. Adjudicators' names and contact information are sent to site hosts, and they are responsible for providing directions to the audition site and communicating pertinent information. For other questions, contact the site host. Adjudicators will receive an honorarium of \$100. Before leaving the audition site, complete the payment voucher and give it to the site host.

To preserve the integrity of the auditions and to maintain high choral standards for each performance group, adjudicators, throughout California, must execute the audition process with fidelity, consistency, and uniformity; therefore, objectively and reasonably evaluate each student's performance and fairly and accurately assign a score.

Reminder: SCVA prohibits the following actions and conversations during an audition:

- auditioning an adjudicator's own students
- teaching or instructing a student during the audition
- accompanying any student during the audition (Refer the student to the site host.)
- discussing a student's performance with him or her, which may give them a false impression of their acceptance or denial into any choir
- providing—for any reason—an alternate accompaniment, which compromises student auditions because the student will not be accustomed to it (Refer the student to the site host.)

Before the Audition

- Arrive 30 minutes before the time of the first audition for a judge's briefing.
- During this time, review the audition process with your fellow adjudicator.
- Check any sound equipment for operation and functionality.

During the Audition

- Be punctual with all auditions.
- Greet, welcome, and be courteous to all students.
- Guide them through the audition process, as outlined below.
- At the conclusion of the audition, thank the student for auditioning.

After the Audition

- After the student leaves the room, discuss the scores, total the scores, and sign all audition forms using each judge's signature or assigned ID number. Be accurate with all calculations.
- Avoid writing any additional comments about the student's voice or performance. Audition forms are mailed to students and their directors for review.
- Tally the student's score.

Call or email if you have any questions on the judging process. Thank you for helping adjudicate this year's Honor Choir and All-State Choir.

Sincerely,

Bethany Encina
SCVA Honor Choir Vice President I
scvahonorchoir@gmail.com
(909)560-9322

Kristen Walton
SCVA Honor Choir Vice President II

The Audition Order, Process, and Evaluation

Directions: Follow the order and process as described below.

1. SINGABLE RANGE

Process

- a. Vocalize the student and identify the student's comfortable, singing range. Limit the vocalise to the first five notes, in conjunct motion, of the major scale ("Do" to "Sol" to "Do").
- b. Notate the range on the grand staff located on the audition form and mark a suggested divisi.

2. SOLO PERFORMANCE OF SONG

Requirements

- a. Students may perform one song from the *24 or 28 Italian Art Songs and Arias* (G. Schirmer, Inc.), the *26 Italian Songs and Arias* (Alfred Publishing, John Glenn Paton, editor), or a comparable Italian, French, German or Spanish art song or aria.
- b. Students are responsible for their own accompaniment: mp3 file, a compact disc, or an accompanist.
- c. Students may sing in any key other than the voice part indicated on the audition form.
- d. *Da capo* arias will be sung without the repeat.
- e. Reminder: An alternate accompaniment must not be provided, for any reason or circumstance, to a student. (Refer student to the site host.)

Evaluation

- f. Evaluate each category on the student's form and then total the categories as the Grand Total solo score.

Reminder: Objectively and reasonably evaluate the performance and fairly and accurately assign a score.

3. THEORY

Requirements

- a. The student may use *solfège*, numbers, or a neutral syllable. Only correct pitches matter.
- b. Starting pitches are as follows: sopranos and tenors, play E-flat; altos and basses, play C.
- c. All scales and triads must begin on E-flat or C, respective of voice part.
- d. Order: major scale (3 pts.); major triad (3 pts.); minor triad (4 pts.); and chromatic scale (5 pts.)
 - i. Note: the major and minor triads must be parallel major and minor, not relative. (They must begin on the same pitch, regardless of solfège sung)

Evaluation

- e. Play the required pitch
- f. Score each scale and triad according to pitch accuracy. Partial points may be awarded.
- g. Syllables should not be counted in the score; only pitches matter.

4. TONAL MEMORY

Process

- a. Play each tonal memory pitches, twice ($\text{♩}=80$). Student may hum while the examples are played.
- b. Student, unaccompanied, sings the example.

Evaluation

- c. When scoring, rhythm and pitches should be taken into account.
- d. Assign one point for each note that is correctly sung.

5. SIGHT-READING

Process

- a. Provide students one minute to study and prepare the sight-reading music.
- b. Inform students that they will have only one opportunity to sing the music.
- c. Roll the tonic chord and play the starting pitch before they study the music. While studying, students may hum or sing the example. The student may use *solfège*, numbers, or a neutral syllable. Syllables do not matter, only correct pitches and rhythms count.
- d. Roll the tonic chord and play the starting pitch again before the student sings.

Evaluation

- e. Each measure is worth 4 points: 2 points for rhythm and 2 points for melody.
- f. Rhythmic Assessment: 2 points for no rhythmic errors; 1 point for 1 rhythmic error;

- 0 points for two or more errors.
- g. Melodic Assessment: 2 points for no melodic errors; 1 point for 1 melodic error:
0 points for two or more errors.
 - h. Partial points may be given if the pitches are correct or the rhythms are correct.

(If necessary, refer to **After the Audition** to complete the audition form.)