




















CHORAL FESTIVAL RUBRIC - Middle School Level Sight Reading

RHYTHMIC				MELODIC								
Level	Meter	Notes	Rests	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion	
Level I	4/4.	Whole  Half  Quarter 	Whole  Half  Quarter 	4/4.	Whole  Half  Quarter 	None	Unison	C	Do, Re, MI, Fa, Sol	Seconds (M2/m2)	Stepwise	
Level II	4/4 & 3/4	add: Dotted half  Two Eighths 	same	same	same	Half  Quarter 	same	same	add: La	add: Third Skips (M3/m3) Do-MI, MI-Sol, Sol-MI, MI-Do	add: Skips in Tonic Triad	
Level III	same	add: Dotted quarter and single Eighth note 	same	4/4 or 3/4	add: Dotted half  Two Eighths 	same	2 Part Homophonic	C or G	Octave - Do, Re, MI, Fa, Sol, La, TI, Do	add: Fifth Skip (P5) Do-Sol, Sol-Do	add: P5 Skip	
Level IV	same	add: Group of four Sixteenth  Syncopation 	same	same	add: Dotted quarter and single Eighth note 	same	3 Part Homophonic	C, G or F	same	add: Forth Skip Skip (P4) Do-Fa, Fa-Do	add: P4 Skip & some diatonic passing tones	

Melodic Examples in Level I and II will be in Treble Clef for Unison Voices.

Melodic Examples in Level III will be available in Treble/Treble, Treble/Bass and Treble/Tenor Clefs, for SA, SB and SC ensembles.

Melodic Examples in Level IV will be in Treble/Treble/Treble, Treble/Treble/Bass and Treble/Treble/Tenor Clefs for SSA, SAB and SAC ensembles.