

A MESSAGE FROM THE PRESIDENT

Tammi Alderman

I love January! The first two days are my chance to reflect on the past year, and give thanks for the beautiful music and positive interactions I have had with singers, colleagues and friends. Even though it can be a rainy and cold month, relatively speaking, January also represents an opportunity to start over, reevaluate and recommit (or not) to goals that were set for the school year.

"Start where you are. Use what you have. Do what you can." - Arthur Ashe (1943-1993)

Start where you are. Owning where the students are *now* and how that fits into the intended outcome for the year is necessary to move forward with grace. Remember that no one is behind or ahead in an imagined race. Everyone is, quite simply, at the starting point for the next leg of their educational journey. Acknowledge the existing skill sets and successes of each class so that future goals have purpose and can be attained joyfully.

Use what you have. Be excited that students have developed or enhanced individual and ensemble skills in the first part of this year. Take note of the teaching styles that worked best over the last four months. Recognize which students will likely be the best helpers in facilitating an ideal learning environment for the remainder of this year. Create a team by talking to the individuals or groups who will become partners (or operatives) in the growth process.

Do what you can. Now get moving on those items that need more attention than they were given last semester. Decide which pieces of music will support the musicianship goals that are most important this semester. Choose non-music activities that will make everyone in the room think a little harder and laugh a little louder than in the fall. Be genuine, be realistic, and be the teacher who always keeps learning.



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MIDDLE SCHOOL/9TH GRADE HONOR CHOIR

MARCELO MARTÍNEZ MARROQUÍN

AUDITIONS 1/21 AND 1/28

By the time you see this, registration should be open for the Middle School/9th Grade Honor Choir. There will be various locations throughout Southern California. Last year's event was a lot of fun and students enjoyed it. I know your students will enjoy working with Dr. Ángel Vázquez-Ramos, from CSU Bakersfield.

For the auditions the following will be required:

- Sing My Country, 'Tis of Thee/America, a cappella
- Sing a major scale on C
- · Sing a major & minor triad
- Sing an octave
- Sing five, five note, tonal memory exercises
- Read a 4- measure rhythmic sightreading example. Will include at least one dotted quarter note, eight note figure.
- Read a 4- measure melodic sightreading example. It will be completely diatonic. Mostly step wise motion and rhythmically simple.



CONCERT MAY 6, 6:00PM PORTOLA HIGH SCHOOL AUDITORIUM

Tracks will be provided to help students learn their music. Directors are also expected to guide students in learning their music. Students are expected to attend the rehearsal on March 25 at Mark Keppel High School in Alhambra. We will need your help to lead this rehearsal. This rehearsal is mandatory.

The final rehearsal will be at Portola High School in Irvine from 9:00am-5:00pm. The concert will be in their beautiful auditorium at 6:00pm. Tickets will be \$10 and will be available online and at the door.



Guest Coductor

Zachary Lindquist

February

|Guest Quartet

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The Newfangled 4

Guest Chorus



Westminster Chorus! Jordan High School 6500 Atlantic Ave, Long Beach, CA 90805

https://scvachoral.org/close_harmony_festival.php

Concert Festival Registration Still Has Space!

Kenneth Haro, VPI Festivals

Registration for Spring SCVA Concert Festivals is open and still has spots left! Please see the list below for selections to take your students this year to participate in one of these amazing festivals.

Make sure to pay for your participating festival within one month of registering to avoid complications. If you have questions regarding your festival payment, please email Dan Martensen at scvafestivals2@gmail.com.

Registration deadline is March 1, 2023. Make sure to reserve your spot soon! Register online at http://www.scvachoral.org/festivals.php

High School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Thursday	3/2	1:00 PM	Bloomington HS **[FULL]**	Bloomington	Open	Open	Ryan Duckworth
Saturday	3/4	12:00 PM	San Marcos HS	Santa Barbara	Class I	Open	Eleni Pantages
Friday	3/10	10:00 AM	Fontana HS **[FULL]**	Fontana	Open	Open	Jennifer Hartman
Friday	3/10	10:30 AM	Newport Harbor HS **[FULL]**	Newport Beach	Open	Open	Jeffrey Ledon
Monday	3/13	7:00 PM	California Lutheran University	Thousand Oaks	Open	Open	Janna Santangelo
Tuesday	3/14	9:30 AM	Bonita Center for the Arts **[FULL]**	La Verne	Open	Women/Men	Ryan Yoder
Wednesday	3/15	9:30 AM	Bonita Center for the Arts **[FULL]**	La Verne	Open	Mixed	Ryan Yoder
Wednesday	3/15	9:30 AM	Mission Viejo HS **[FULL]**	Mission Viejo	Open	Open	Sarah Norris
Wednesday	3/15	1:00 PM	Mission Viejo HS	Mission Viejo	Class I	Mixed	Sarah Norris
Thursday	3/16	9:00 AM	Vista Del Lago HS **[FULL]**	Moreno Valley	Open	Open	Jennifer Meregini
Thursday	3/16	6:00 PM	Santa Paula HS	Santa Paula	Open	Open	Jerry Cruz
Friday	3/17	12:00 PM	Santa Susana HS SVUSD ONLY	Simi Valley	Open	Open	Bevin Abbe
Monday	3/20	7:00 PM	California Lutheran University	Thousand Oaks	Open	Open	Amy Rolniak
Tuesday	3/21	9:00 AM	Rancho Cucamonga HS	Rancho Cucamonga	Open	Open	Kelley Squires
Tuesday	3/21	10:00 AM	Performing Arts Center of Baldwin Park	Baldwin Park	Open	Open	Suzanne Brookey
Tuesday	3/21	3:00 PM	Performing Arts Center of Baldwin Park **[FULL]**	Baldwin Park	Class I	Chamber	Suzanne Brookey
Tuesday	3/21	6:00 PM	Rancho Cucamonga HS	Rancho Cucamonga	Open	Open	Kelley Squires
Friday	3/24	11:00 AM	Biola University **[FULL]**	La Mirada	Open	Open	John Tebay
Friday	3/24	3:00 PM	Biola University *Sight-Reading*	La Mirada	Open	Mixed	John Tehay
Friday	3/24	7:30 PM	Biola University *Sight-Reading*	La Mirada	Open	Mixed	John Tebay
Wednesday	3/29	10:00 AM	Corona Del Mar HS *Sight-Reading*	Newport Beach	Class I	Open	Andrew Ball
Thursday	3/30	10:00 AM	Ramon C. Cortines HS *Sight-Reading*LAUSD ONLY *FULL	Los Angeles	Open	Clinic	Drew Lewis
Thursday	3/30	5:00 PM	Walnut HS	Walnut	Open	Open	Elizabeth Lopez
Monday	4/3	7:00 PM	Eastside HS	Lancaster	Open	Open	Lance Azusada
Thursday	4/6	10:00 AM	Moreno Valley HS	Moreno Valley	Open	Mixed	Erika Jackson
Wednesday	4/12	1:00 PM	Los Osos HS *Sight-Reading* **[FULL]**	Rancho Cucamonga	Open	Open	Bethany Encina
Wednesday	4/12	5:00 PM	Los Osos HS *Sight-Reading* **[FULL]**	Rancho Cucamonga	Open	Open	Bethany Encina
Thursday	4/13	9:00 AM	Norco HS *Sight-Reading* **[FULL]**	Norco	Open	Open	Rachelle Randeen
Thursday	4/13	12:30 PM	Norco HS *Sight-Reading** **[FULL]**	Norco	Class I	Open	Rachelle Randeen
Friday	4/14	9:00 AM	Vista Murrieta HS	Murrieta	Class I	Mixed	Zachary Krug
Thursday	4/27	9:30 AM	Gabrielino HS **[FULL]**	San Gabriel	Class III	Open	David Pitts
Thursday	4/27	2:00 PM	Gabrielino HS	San Gabriel	Class 1	Mixed	David Pitts

Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Friday	3/17	9:00 AM	Santa Susana HS **[FULL]**	Simi Valley	Open	Open	Bevin Abbe
Wednesday	3/22	10:30 AM	Performing Arts Center of Baldwin Park **[FULL]**	Baldwin Park	Open	Open	Suzanne Brookey
Thursday	3/23	10:30 AM	Las Flores Middle School == [FULL] ==	Las Flores	Open	Open	Elena Mariano
Wednesday	3/29	1:00 PM	Corona Del Mar HS ** FULL **	Newport Beach	Open	Open	Andrew Ball
Thursday	4/6	9:00 AM	Vista Del Lago HS **[FULL]**	Moreno Valley	Open	Open	Jennifer Meregini
Friday	4/14	9:00 AM	Norco Intermediate School **[FULL]**	Norco	Open	Open	Kyle Betts
Friday	4/14	1:00 PM	Norco Intermediate School **[FULL]**	Norco	Open	Clinic	Kyle Betts
Tuesday	4/18	10:00 AM	Las Flores Middle School **[FULL]**	Las Flores	Open	Open	Elena Mariano
Tuesday	5/9	10:00 AM	Vanguard University **[FULL]**	Costa Mesa	Class III	Open	Ashley Riopka



Nocal Solo Competition

\$ Small Ensemble Festival



IMPORTANT DATES

Friday, February 24th

Audition Application & Round 1 Submission Deadline

Friday, March 3rd

Results for Finalists Announced

Friday, May 5th

Final Submission Deadline

Sunday, May 21st

Live Finals Round @ 2:00 pm Northridge United Methodist Church 9650 Reseda Blvd, Northridge, CA 91324

We Look forward to hearing your submission!

<u>A D J U D I C A T O R S</u>

PROFESSIOANL PERFORMING ARTISTS

BARAKA MAY & TODD STRANGE



For More Information: www.scvachoral.org Questions: Marisa.Bradfield@providencehigh.org or Avakiagk@PierceCollege.edu



THE VOCAL JAZZ & CONTEMPORARY A CAPELLA FESTIVAL

Clinicians Gregory Fletcher & Lia Booth
Performance from female
a capella group ANGELES

MARCH 9, 2023 | \$250 ENTRY SAUGUS HS, SANTA CLARITA

VISIT
WWW.SCVACHORAL.ORG/JAZZ_FESTIVAL.PHP
FOR MORE INFO





WHEN:

APRIL 29TH, 2023



WHERE:

ROWLAND HIGH SCHOOL

2000 S. OTTERBEIN AVE. ROWLAND HEIGHTS, CA 91748



DIVISIONS:

MIDDLE SCHOOL

HIGH SCHOOL:

NOVICE TREBLE/MIXED INTERMEDIATE TREBLE/MIXED ADVANCED TREBLE/MIXED TENOR/BASS

COMPETITIVE AND NON-COMPETITIVE



REGISTRATION:

NOW OPEN!!! VISIT SCVA WEBSITE DEADLINE IS APRIL 1st 2023

QUESTIONS? CONTACT BRANDON HARRIS BHARRIS@ROWLANDSCHOOLS.ORG

IMPORTANT DATES & DEADLINES

Junior High Honor Choir Auditions Jan 21 & 28

Close Harmony Festival Feb 11

Vocal Solo Audition Application and Round 1 Submission deadline

Vocal Solo Finalist Results

Feb 24

March 3

Announced

Show Choir Spectacular April 29

Vocal Solo Final Submission May 5

Deadline

Junior High Honor Choir Concert May 6

Vocal Solo Live Finals Round May 21

Please follow our social media accounts (Facebook, Instagram, Twitter) for updates on upcoming events that will be finalized prior to our next newsletter publication.