



# SCVA NEWS

*Southern California Vocal Association November 2012*

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## A MESSAGE FROM THE PRESIDENT

*John Hendricks*

Thank you very much to the more than eighty SCVA members who attended the Fall In-Service on October 19 in Placentia. It was wonderful to have the opportunity to speak with so many of our colleagues, and hear how many attendees were truly inspired by the presentations and choirs that we all witnessed. What struck me as perhaps the most important aspect of the day's events was the friendly, effusive, and enthusiastic exchange of ideas between professionals and friends—thoughts about our programs, our students' best interests, SCVA, and the state of the choral art in California schools in general. The spirit of camaraderie was truly infectious, and I am particularly grateful to Rodger Guerrero, our Past President, for leading such an outstanding day of professional development.

The In-Service reminded me of just how important it is that we reach out to our choral colleagues on a regular basis, and not just at special events-- to seek out and draw upon the experiences of others in solving the inevitable "dilemmas" in our classrooms, and then being willing to offer our own perspectives to others when asked. We are all the caretakers of choral music in California schools, and we are much more effective together than apart. If you haven't yet visited the website for Stand Up 4 Music, the collaborative effort that SCVA has joined to support choral music in education on a legislative level in Sacramento, please do so today at [standup4music.org](http://standup4music.org).

One of my favorite aspects of being involved with SCVA has been getting to know the vast network of choral directors in our midst-- highly creative, knowledgeable, and committed people-- who are all part of the SCVA "family". Seek out SCVA members to suggest repertoire, learn of performance opportunities, and share personal and professional wisdom. Let's invite our colleagues to our concerts, share our successes and our concerns with one another, and continue to learn from each other. Use your SCVA as a foundation of your professional network!

I hope to see many of you at the High School Honor Choirs rehearsal on October 27, and at the rehearsal and performance "weekend" on November 16 and 17. In November, our three exceptional headlining conductors, Mr. Rodney Eichenberger, Dr. Jonathan Talberg, and Ms. Lori-Marie Rios will be leading rehearsals that are open to members, and conducting the concert where general public is welcome. Even if you don't have participating students, we strongly encourage you to observe the rehearsals, bring your students and attend the performance, volunteer to help with logistics at the event, meet new and old friends, and get a better sense of what SCVA can be for you. Come and be a part of this great community.

Finally, I hope that many of you will want to host an SCVA Festival at your school this year. Every host school is able to enter one choir for free in these expertly adjudicated events. If you are a host, your students will have the opportunity, without the need for travel or leaving your campus, to hear the performances of several other participating choirs in your venue. To offer your school as a site, please contact one of our Festival Vice Presidents today, as the deadline to register to host is November 1.

Thank you all for your service to SCVA. I so look forward to speaking with as many of our members as possible in future months. As always, please contact me if there is anything that the Board or I can do for you, at [jhendricks@buckley.org](mailto:jhendricks@buckley.org).

## **Registration is Now Open!**

*Nancy Ludwig, VP of High School Festivals*

*Melva Morrison, VP of Junior High & Middle School Festivals*

The deadline to register to host a festival has passed, and registration to participate in festivals is now open online! There are many fantastic opportunities for your choirs to attend an SCVA festival throughout the Southern California Region! There are both middle school and high school offerings at the Novice, Open, and Advanced levels. This is a wonderful performing opportunity for all our choirs, in addition to the incredibly helpful adjudications they receive.

The cost per choir for each festival is \$85, and you may access the list of festivals and the online registration form at <http://www.scvachoral.org/festivals.php>

In addition, if you have any questions about attending a festival, please feel free to email Nancy Ludwig at [nancy ludwig6@gmail.com](mailto:nancy ludwig6@gmail.com), or Melva Morrison at [melsmusic@verizon.net](mailto:melsmusic@verizon.net) with any questions. In addition, our FAQ page at [http://www.scvachoral.org/festival\\_faq.html](http://www.scvachoral.org/festival_faq.html) has all the standard and pertinent information about what you need to know about attending a festival. SCVA wants to help support you in your efforts to host a successful festival!

Let's fill these festivals with great choirs!!!



## **SCVA Junior High Honor Choir**

*Molly Peters, VP of Junior High Honor Choir*

We have exciting updates for the SCVA Junior High Honor Choir! We are pleased and excited to announce that Dr. Chris Peterson from California State University, Fullerton, will be our guest conductor. Dr. Peterson is well known for being an outstanding musician, leader, and he will be wonderful in working with these younger, developing singers.

Our Honor Choir date will be Saturday, April 27<sup>th</sup>, and before the performance we will host an all-day rehearsal on Saturday, March 9<sup>th</sup>. Please make sure any students who audition are available all day on both of these dates before they sign up for an audition time.

Speaking of auditioning, audition information is coming. We are looking at the date of Saturday, February 2<sup>nd</sup>, and we will need site hosts! If you are able to host JHS honor choir auditions on February 2<sup>nd</sup>, 2013, please e-mail me at [mpeters@hartdistrict.org](mailto:mpeters@hartdistrict.org) or look for my e-mail blast asking for hosts. We will also need adjudicators at each site to listen to the auditions on that date.

My last request is that you encourage your male singers to audition for honor choir, especially those whose voices have changed so honor choir has a lovely mixed voice sound. And remember, this honor choir is open to 9<sup>th</sup> graders, too!



## Young Women's and Young Men's Harmony Festivals

*Mark Freedkin, VP of Barbershop Harmony Festivals*



We are pleased to invite you to this year's Barbershop Harmony Festivals for Young Women and Young Men. Both events will be held at the Robert B. Moore Theater on the campus of Orange Coast College in Costa Mesa. The 8th annual "***Diva Day***" Young Women in Harmony Festival, sponsored by the **Harborlites Chorus**, will be held on Saturday, February 2, and the 13th annual "***Young Men's Harmony Festival***" will be held on Saturday, February 16, sponsored by the **Masters of Harmony**. Both of these events will provide a unique musical opportunity for your singers and will provide a positive boost to your choral music program.

Each event will consist of morning and afternoon clinics and rehearsals, followed by a public performance in the evening with the respective adult choruses. There will also be a clinic for music educators who would like to participate in a hands-on demonstration of how the barbershop style is taught and how it can be used to attract more young men and women into your program.

The early application fee is only **\$25** per singer for applications that are submitted by November 16. After November 16, the application fee is **\$30** per singer. The sponsoring choruses will cover the remaining costs for all sheet music, practice CDs, rehearsal facilities, guest clinicians and performance costumes. Each singer will receive a commemorative t-shirt. We will also provide lunch and dinner for the singers, choral directors and any adult chaperones accompanying the singers.

Please download and print the appropriate application forms from the SCVA website. Complete and return the applications and forms, along with payment by cash, check or money order payable to **Harborlites** (for Diva Day) or **Masters of Harmony** (for the Young Men's Festival). Each event is limited to 250 participants, so be sure to submit your applications early. Note that these festivals are separate events, and you must send the appropriate forms and payments to the proper recipient.

### **Young Women's Festival Only:**

In order to accommodate more schools, we are limiting the number of singers per school to twelve (12). Ideally we suggest 1-2 tenors, 3-4 leads, 2-3 baritones and 3-4 basses. This will allow you to perform the music as a group and use this group to help your other students learn the joy of singing four-part harmony, barbershop style. Send applications for all students you wish to participate, indicating those students beyond the initial 12 that you wish to put on the Waiting List. We will try to accommodate as many as we can.

### **Young Men's Festival Only:**

There is no limit to the number of singers from your school who wish to participate, but please submit your applications early to ensure that all of your singers can be accommodated.

We look forward to receiving your applications. Please contact us if you have any questions about our festivals.

### **Diva Day (Young Women's Festival)**

Karen Ridout  
Harborlites Chorus  
Home: (714) 847-0787  
Cell: (714) 319-2325  
Email: [kridout@socal.rr.com](mailto:kridout@socal.rr.com)

### **Young Men's Harmony Festival**

Mark Freedkin  
Masters of Harmony  
Home: (949) 559-9621  
Cell: (714) 357-1187  
Email: [mfreedkin@yahoo.com](mailto:mfreedkin@yahoo.com)

## 2012 High School Honor Choirs

*Tina Glander Peterson, VP – High School Honor Choirs*

Congratulations to 282 members of the 2012-2013 SCVA High School Honor Choirs and the 84 high schools that are represented this year! I want to thank Karen Garrett, VP II for High School Honor Choirs for all of her work in making the audition process such a grand success!



Just a few reminders to ensure that everyone has a great honor choir experience:

- Tickets for the honor choir concert are \$10.00 and can be purchased on-line at [www.scvachoral.org](http://www.scvachoral.org) or at the door. The event often sells out, so get your tickets in advance to ensure a seat for the concert.

We encourage you to invite all of your students, their parents, and your community supporters to the concert. For the honor choir members, it is always more exciting to perform for a sold-out audience! The honor choir conductors have picked amazing programs, and the concert promises to be of the highest quality. It is a great way to inspire your students to audition next year.

- All of the honor choir rehearsals are open rehearsals. This is a great opportunity for you to see our outstanding conductors work with the honor choirs. I always learn from observing our conductors in rehearsal. Rehearsals are Friday, November 16 and Saturday, November 17 all day at Santa Monica High School.
- If you are a director of students participating in the honor choirs, we look forward to your participation as a volunteer at the rehearsals and at the concert at Santa Monica High School. A volunteer sign up will be emailed to you with volunteer opportunities. Thank you in advance for your assistance!
- Please encourage and help the students to PRACTICE!! It is so important that they are confident on their individual parts. Practice tracks are still available at <http://www.partrecordings.com/honorchoir.php>

### For the Men's Honor Choir:

HONORCHOIR ID: scva12men  
PASSWORD: brahms23

### For the Women's Honor Choir:

HONORCHOIR ID: scva12women  
PASSWORD: bach32

### For the mixed Honor Choir:

HONORCHOIR ID: scva12mixed  
PASSWORD: mozart12

We look forward to seeing you all at the 2012 SCVA High School Honor Choirs Concert on November 17<sup>th</sup> at 7:30 PM at Santa Monica High School.

# VOCAL JAZZ

*Christine Tavares, VP – Vocal Jazz / CAJ Vocal Jazz Representative*

Welcome back to another great year of Vocal Jazz! If you have any questions or would like more information on resources for vocal jazz, I would be more than happy to help in any way I can. And of course, our shameless plug to sign up for our SCVA Vocal Jazz / Acapella Festival on Friday March 8<sup>th</sup>, 2013 featuring SONOS as well as our judges Kate Reid and Christine Guter!!

**Attention Directors! For your jazz students!**

**Mark your calendars:**

California All State Vocal Jazz performs February 22<sup>nd</sup>, 2013

**Director: Jamie Shew**



**Send in your student's audition CD now! Due November 1<sup>st</sup>!**

**Go to [www.cbda.org](http://www.cbda.org) to get the audition instructions.**

California All State Music Educators Conference February 20-23, 2013

Will host its All State Vocal Jazz Director, Jamie Shew.

Jamie earned a Bachelor's Degree in Music Education from Washington State University and a Master's Degree in Vocal Performance/Jazz Studies at Western Michigan University. As a graduate assistant at WMU, she had the opportunity to study privately with one of her favorite jazz vocalists, Sunny Wilkinson, and perform in Gold Company, the internationally acclaimed vocal jazz ensemble. As a jazz vocalist, Jamie continues to enjoy a dynamic musical career among many internationally recognized jazz musicians such as Nancy King, Sunny Wilkinson, New York Voices, Steve Christofferson, Royce Campbell, Bruce Babad, Tom Knific, Steve Zegree, Kendall Kay, Matt Mayhall, Doug Bickel, Evan Stone, Michele Weir, Josh Nelson, and Matt Politano. In 2002, Jamie released her debut album, *The Answers Are You*, featuring her husband and bassist, Roger Shew, guitarist Royce Campbell, drummer Chris Earley, and Rick Holland on the flugelhorn.

# Looking for resources for Vocal Jazz 2013?

-Where to search for vocal jazz music?

Resource: UNC Jazz Press  
[www.uncjazzpress.com](http://www.uncjazzpress.com)

Resource: Sound Music Publications  
[www.smpjazz.com](http://www.smpjazz.com)

Resource: JW Pepper  
[www.jwpepper.com](http://www.jwpepper.com)

## Personal Composers Composition / Arrangement Sites (in alphabetical order)

Resource: Jennifer Barnes  
<http://www.jenniferbarnesmusic.com/>

Resource: Jeremy Fox  
[www.jeremyfox.net](http://www.jeremyfox.net)

Resource: Gerhard Guter  
[www.gerhardmusic.com](http://www.gerhardmusic.com)

Resource: Phil Mattson  
<http://www.philmattson.com/arrangements.cfm>

Resource: Kerry Marsh  
[www.kerrymarsh.com](http://www.kerrymarsh.com)

Resource: Darmon Meader  
<http://www.darmonmeader.com/>

Resource: Paris Rutherford  
<http://www.parisrutherford.com/>

Resource: Michele Weir: Michmusic  
[www.micheleweir.com](http://www.micheleweir.com)

More acapella geared (but still some vocal jazz) arrangements

Resource: Primarily Acapella  
<http://www.singers.com/>

Resource: Random Notes  
<http://www.random-notes.com/catalog>

## **Choral Leadership Workshop Returns to CASMEC**

*by Dr. Anna Hamre*

*CMEA Choral Representative*

After an incredible inaugural event in February 2012, the Choral Leadership Academy returns bigger and better for 2013. Choral luminary Rodney Eichenberger will return as headliner, this time joined by Clayton Miller, a New York musician certified in Dalcroze and Orff techniques.

The academy takes place in conjunction with the California All State Music Education Conference, a unified conference with CMEA, ACDA, CBDA, CODA, and CAJ. This year's event will be in Fresno, CA February 22-23, 2013.

Bringing together high school students and pre-service college music education majors, these two days of musical and educational activities may well inspire these exceptional young musicians to become the next generation of music educators. The students in the CLA will sing new literature, work on their musicianship skills, listen to and learn from veterans in the field, and develop friendships that will support them as they begin their careers. Students that attend the CLA will gain a better understanding of our professional organizations and will attend some of the sessions at the CASMEC Conference.

Since enrollment will be capped at 50 students, the deadline for applications will be December 1, or as soon as the academy is filled. Given the anticipated demand, each participating school will most likely be limited to five participants. Each singer applying must demonstrate the highest level of musicianship, exceptional work habits, exemplary citizenship, and a passion for choral singing.

Further instructions are available on the application form and on the CMEA website [www.calmusiced.com](http://www.calmusiced.com). Don't miss out on this mountaintop experience!

# Southern California Vocal Association

c/o The Buckley School

3900 Stansbury Ave. Sherman Oaks, CA 91423

[www.scvachoral.org](http://www.scvachoral.org) / email: [scvemail@yahoo.com](mailto:scvemail@yahoo.com)



## IMPORTANT DATES & DEADLINES

SCVA Festival Registration Begins	November 1, 2012
Harmony Festivals Early Registration Deadline	November 16, 2012
High School Honor Choir Weekend	November 16-17, 2012
Diva Day	February 2, 2013
Junior High Honor Choir Auditions	April 2, 2013
Young Men's Harmony Festival	February 16, 2013
Jazz Festival	March 8, 2013
Junior High Honor Choir Rehearsal	March 9, 2013
California All-State High School Honor Choirs	March 21 - 23, 2013
Junior High Honor Choir Concert	April 27, 2013
Show Choir Spectacular	May 4, 2013