



Sean Fitzpatrick is a SAG-AFTRA studio singer, drummer, and educator with over 15 years of experience across diverse genres, specializing in jazz and choral singing, improvisation, vocal pedagogy, and jazz drumming. He holds a bachelor's degree in vocal performance from the Bob Cole Conservatory of Music at CSU Long Beach and a master's degree in jazz studies from CalArts.

His session work spans film, television, and media projects, including *The Lost City* and *Brooklyn Nine-Nine*. He has performed with Pacific Chorale, L.A. Choral Lab, Voices of Terpsichor, the Los Angeles Bach Festival Chorus, and numerous contemporary a cappella groups, appearing at venues such as the Hollywood Bowl, Walt Disney Concert Hall, and Segerstrom Concert Hall.

For over a decade, he served as bass section leader and soloist at First Congregational Church of Los Angeles, St. Luke's Episcopal in Long Beach, and other church music programs. He also performs regularly with jazz groups including Just Friends Duo and Emily & Friends.

As Director of Vocal Arts at Citrus College, Sean has cultivated a thriving community of aspiring vocal artists, mentoring students in vocal performance, jazz voice, and music education. He is the founding director of Speakeasy, the college's premier vocal jazz ensemble, and Treble Chorus. He has also held faculty positions at Cal State Long Beach, Fullerton College, Long Beach City College, and Musicians Institute, and is a regular clinician at collegiate vocal jazz festivals.