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A MESSAGE FROM THE PRESIDENT

Karen Garrett

We are the Music Makers.....

It is a great responsibility to mold the next generation of *Music Makers* and yet choral directors fearlessly take on the challenge daily. Each one of us must be knowledgeable about: diction, choral music history, sight reading, foreign language, piano playing, being a skilled organizer, an inspiring leader, voice instructor, master teacher, coach, financial wizard, music technology geek, recruiter, etc. The list of required skills to build a successful choir program is endless. When people ask me if there is one choral skill more important than any other that a choral teacher must possess— I reply, “You must teach them to SING.” In most school choral programs the choir director is the ONLY voice instructor the child will ever meet. To that end we must prepare ourselves with the most up-to-date knowledge to mold voices in a healthy and age appropriate way. But we all lack depth of knowledge in something, so what if you were not a vocal performance major, haven’t taken lessons or pedagogy classes in years or don’t have much solo experience? No problem, time to learn. Here is a list of ideas and resources to add to your voice building tool kit.

Resources and Ideas:

- Books: *Choral Contabile* by Katherarine Rundus
Choral Pedagogy by Brenda Smith and Robert Sataloff
- Contact a respected vocal instructor from the local college/university to do a clinic with your students. Be sure they have had experience with your choirs’ age group.
- Attend In-Services sponsored by SCVA, ACDA or CASMEC with sessions on Choral Tone and/or Vocal Production. Take copious notes and try new techniques. Listen, listen, listen to what your singers are telling you.
- Attend concerts and LISTEN. Ask choir directors that you respect how that get that tone.

It has taken me years to develop techniques to help my singers. Mostly I watch and listen to experienced voice teachers and ask LOTS of questions. I also listen to my best teachers - the students. I listen for free and easy singing and reinforce good habits and techniques.

I heard some AMAZING choral singing at the Sr. High Honor Choir concert. What a pleasure to hear three choirs of mind blowing ability sing such sensitive and meaningful literature. Thank you to Crystal Stone and Matt Netto for an amazing evening.

Another opportunity for feedback for vocal production is the Solo Vocal Competition and Ensemble Festival. Deadline for application is January 8th, 2018. Students who sing receive a clinic from a knowledgeable and encouraging voice clinician – sign up today.

So..... have you signed up for a choral festival yet? Committed to attending a sight-reading festival? Take the plunge – your singers will thank you for the opportunity and you will learn so much as an educator. SCVA offers more adjudicated choral festival than any organization in the state of California.

*We are the Music Makers.....*and the molders of future singers. Let’s give them all they deserve.

Preliminary Performance Registration

Vocal Solo and Small Ensemble Competition

How Do I Register?

Step 1

Register your solo or ensemble
www.scvachoral.org

Step 2

Select the Performance Category

*Classical or Musical Theatre/Jazz

*Competitive, Non-Competitive,
Rating or Comments only

Step 3

Pay the Registration Fee

\$30 for solo, and \$35 for small
ensembles online

Online Application & Payment Deadline

Monday, January 8, 2018
www.scvachoral.org

For further questions and
information: Please email
marisa.bradfield@providencehigh.org

Audition Dates and Locations

Saturday, January 20th: Fullerton High School, Host: Scott Hedgecock
Saturday, February 3rd: Newbury Park High School, Host: John Sargent
Saturday, February 17th: Providence High School, Host: Marisa Bradfield

Performance Guidelines Quick Tips

- All registrations must have director approval
- Directors or voice teachers must be current SCVA members.
- When performing in an ensemble, only one vocalist per part will be allowed.
- Ensemble participants can have a group size of three to eight vocalists.
- All solo performances must be accompanied.
- All performers must supply their own accompanist.
- All solo performances must be memorized. Ensemble performances may choose to perform with scores.
- All participants must select repertoire from the classical, musical theatre, or jazz genre.

Attention!

SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition. For more information, please visit: www.calmusiced.com

Spots are filling up for our Vocal Jazz and Contemporary A Cappella Festival! For more info visit www.scvachoral.org

Jr. High/Middle School/9th Grade School Honor Choir

Marcelo Martínez Marroquín, VP – Junior High Honor Choir

My inbox is starting to get full of notifications of students signing up for the 2018 Jr High/Middle School/9th Grade Honor Choir. I feel a little bit of excitement every time I get a notification. I hope that soon my inbox will explode with notifications of students signing up. Please continue to encourage your students to register for an audition. We want to have representation from all over the Southern California area. We even have an audition site out in the Palm Springs area so we can have more geographical representation in the Honor Choir. If you have not had your school participate in the past, I hope that you will strongly consider having your students participate this year.



We will have auditions on two different weekends: Saturday, January 20, 2018 and Saturday, January 29, 2018 from 9:00am-1:00pm. Several choral directors throughout Southern California have been kind enough to give up their Saturday morning and open up their schools to give our students the wonderful opportunity to audition. I hope you will encourage many of your students to audition, especially your men. The application to audition is up on the SCVA site. The application will close Friday, January 12, 2018. Our guest conductor this year is Dr. Angel Vázquez-Ramos with accompanist Christopher Luthi. The regional rehearsal will take place at Mesa Robles MS on March 24, 2018 from 9:00am-1:00pm. Honor Choir will be hosted at Portola High School in Irvine on Saturday April 21, 2017. Students will rehearse all day and the concert will be at 6:00pm.



Young Women's and Young Men's Harmony Festivals

Mark Freedkin, VP of Barbershop Harmony Festivals

Applications for this year's Barbershop Harmony Festivals for Young Women and Young Men are coming in, but we can still accommodate additional singers who wish to participate. Both events will be held at the Robert B. Moore Theater on the campus of Orange Coast College in Costa Mesa. The 13th annual "**Diva Day**" Young Women in Harmony Festival, sponsored by the **Harborlites Chorus**, will be held on Saturday, February 3, and the 18th annual "**Young Men's Harmony Festival**" will be held on Saturday, February 10, sponsored by the **Masters of Harmony**. Both of these events will provide a unique musical opportunity for your singers and will provide a positive boost to your choral music program.

Although the early-registration deadline has passed, the application fee is still only \$30 per singer. The sponsoring choruses will cover the remaining costs for all sheet music, practice CDs, rehearsal facilities, guest clinicians and performance costumes. Each singer will receive a commemorative t-shirt. We will also provide lunch and dinner for the singers, choral directors and any adult chaperones accompanying the singers.

Please download and print the appropriate application forms from the SCVA website. Complete and return the applications and forms, along with payment by cash, check or money order payable to **Harborlites** (for Diva Day) or **Masters of Harmony** (for the Young Men's Festival). Each event will be limited to a maximum of 250 participants, so be sure to submit your applications early. Note that these festivals are separate events, and you must send the appropriate forms and payments to the proper recipient. We look forward to receiving your applications. Please contact us if you have any questions about our festivals.

Look at all these festivals for 2018!!!

Nancy Ludwig VPI Festivals

Festival registration can now be accessed online. Registration deadline is March 1, 2018.

Register online at: <http://www.scvachoral.org/festivals.php>.

Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Wed	3/3	10:00 am	Lanterman Auditorium	La Canada	Open	Open	Jeff Brookey
Mon	3/12	7:00 pm	Cal Lutheran Univ.	Thousand Oaks	Open	Open	Janna Santangelo
Tues	3/13	10:00 am	Baldwin Park PAC	Baldwin Park	Novice	Mixed	Rebecca Othmer
Thurs	3/15	10:00 am	Rio Hondo College	Whittier	Open	Clinic	Kellori Dower
Thurs	3/15	10:00 am	Las Flores MS	Las Flores	Open	Open	Elena Benefield
Fri	3/16	9:30 am	Raymond Cree MS Sightreading	Palm Springs	Open	Clinic	Jeffrey Kopasz
Fri	3/16	9:30 am	Shivela MS	Murrieta	Open	Clinic	Lavinia Tikasingh
Tues	3/27	9:00 am	Menifee Valley MS	Menifee	Open	Open	Tom Oliver
Tues	3/27	12:30 pm	Menifee Valley MS	Menifee	Open	Clinic	Tom Oliver
Wed	4/11	10:00 am	David Starr Jordan MS	Burbank	Open	Open	Christine DeMore
Wed	4/11	10:00 am	Ladera Vista JHS PAC	Fullerton	Open	Open	Andrea Calvo
Thurs	4/12	9:00 am	James L. Day MS	Temecula	Open	Open	Patricia Halic
Thurs	4/12	10:00 am	TeWinkle MS Sightreading	Costa Mesa	Open	Open	Timothy McFadden
Thurs	4/12	1:00 pm	James L. Day MS	Temecula	Open	Open	Patricia Halic
Fri	4/13	10:00 am	Las Flores MS	Las Flores	Open	Open	Elena Benefield
Fri	4/20	10:00 am	Spring View MS Sightreading	Huntington Beach	Open	Open	Marcelo Martinez
Thurs	5/03	10:30 am	Bernardo Yorba MS	Yorba Linda	Open	Mixed	Linda Nason
Fri	5/11	10:30 am	Manhattan Beach MS	Manhattan Beach	Adv	Open	Heather Gold
Fri	5/18	8:00 am	Ramirez Intermediate Sightreading	Eastvale	Novice	Mixed	Dathan Jones
Thurs	5/24	10:00 am	William and Jane Bristol Civic Aud.	Bellflower	Open	Open	Jae Shu

High School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Tues	3/06	9:00 am	Lanterman Auditorium	La Canada	Novice	M/W	Jeff Brookey
Tues	3/06	1:00 pm	Lanterman Auditorium	La Canada	Adv	Open	Jeff Brookey
Wed	3/07	9:00 am	Vista del Lago HS	Moreno Valley	Open	Open	Tyler Bettge
Wed	3/07	2:00 pm	Montebello HS	Montebello	Open	Open	Jessie Flasschoen
Wed	3/07	6:00 pm	Montebello HS Sightreading	Montebello	Adv	Open	Jessie Flasschoen
Thurs	3/08	11:00 am	St. Rose of Lima Catholic Church	Simi Valley	Open	Open	Bevin Abbe
Thurs	3/08	1:00 pm	St. Rose of Lima Catholic Church	Simi Valley	Open	Open	Bevin Abbe
Tues	3/13	10:00 am	Rosemead HS	Rosemead	Open	Open	Ruth Gray
Tues	3/13	7:00 pm	Cal Lutheran Univ.	Thousand Oaks	Open	Open	Janna Santangelo
Thurs	3/15	4:00 pm	Rio Hondo College	Whittier	Adv	Open	Kellori Dower
Mon	3/19	9:00 am	Chaparral HS	Temecula	Open	Open	Rob Hodo
Tues	3/20	10:00 am	Fallbrook HS Sightreading	Fallbrook	Open	Clinic	Heather Smith
Tues	3/20	10:00 am	Segerstrom HS	Santa Ana	Adv	Open	Grace Shen

Tues	3/20	10:30 am	Bonita Center for the Arts	La Verne	Adv	Open	Todd Helm
Tues	3/20	6:00 pm	Rancho Cucamonga HS	Rancho Cucamonga	Open	Open	Kelley Squires
Wed	3/21	9:00 am	Mission Viejo HS	Mission Viejo	Adv	Open	Sarah Norris
Wed	3/21	9:00 am	Murrieta Mesa HS Sighreading	Murrieta	Open	Clinic	Bradley Allen
Wed	3/21	10:30 am	Bonita Center for the Arts	La Verne	Adv	Open	Todd Helm
Wed	3/21	12:00 pm	Murrieta Mesa HS Sighreading	Murrieta	Open	Clinic	Bradley Allen
Thurs	3/22	10:00 am	Segerstrom HS	Santa Ana	Open	Open	Grace Shen
Thurs	3/22	10:00 am	Shadow Hills HS Sighreading	Indio	Open	Mixed	Kaylon McGee
Fri	3/23	9:00 am	Citrus Hill HS	Perris	Open	Open	Laura Cook
Fri	3/23	4:00 pm	Los Osos HS Sighreading	Rancho Cucamonga	Open	Open	Bethany Encina
Wed	3/28	5:00 pm	Walnut HS	Walnut	Open	Open	Elizabeth Lopez
Thurs	3/29	10:00 am	Fontana HS	Fontana	Open	Open	Jennifer Esquivel
Wed	4/04	2:00 pm	Glendale HS John Wayne PAC	Glendale	Open	Open	Grace Sheldon-Williams
Mon	4/09	9:00 am	Rim of the World HS	Lake Arrowhead	Open	Clinic	Abir Naim
Tues	4/10	10:00 am	Segerstrom HS	Santa Ana	Open	Men's	Grace Shen
Wed	4/11	9:30 am	Beaumont HS	Beaumont	Open	Open	John Fieldhouse
Wed	4/11	10:00 am	Bloomington HS	Bloomington	Open	Women	Ryan Duckworth
Thurs	4/12	10:00 am	Bloomington HS	Bloomington	Open	Open	Ryan Duckworth
Mon	4/16	6:00 pm	Eastside HS	Palmdale	Open	Open	Daniel Martensen
Wed	4/18	10:00 am	Norco HS PAC	Norco	Open	Open	Rachelle Randeem
Wed	4/18	12:00 pm	Palomar College	San Marcos	Adv	Open	John Russell
Thurs	4/19	1:00 pm	First Church of Downey Sighreading	Downey	Open	Open	Robert Peterson
Thurs	4/19	6:00 pm	First Church of Downey Sighreading	Downey	Open	Open	Robert Peterson
Fri	4/20	7:00 pm	St. Genevieve Catholic Church	Panorama City	Open	Mixed	Rafael Cabezas Jr.
Tues	4/24	4:00 pm	El Monte HS	El Monte	Open	Open	Joel Whisler
Wed	4/25	9:00 am	Fullerton Union HS Sighreading	Fullerton	Open	W/M	Scott Hedgecock
Wed	4/25	1:00 pm	Fullerton Union HS Sighreading	Fullerton	Adv	Open	Scott Hedgecock
Thurs	4/26	10:00 am	Placentia Yorba Linda PAC	Anaheim	Open	W/M	Michael Fenton
Thurs	4/26	1:00 pm	Placentia Yorba Linda PAC	Anaheim	Open	Mixed	Michael Fenton
Tues	5/01	7:00 pm	Thacher School	Ojai	Open	Open	William Wagner
Thurs	5/03	10:00 am	Westridge School	Pasadena	Open	Open	Paul Stephenson
Thurs	5/03	6:30 pm	Redondo Union HS Sighreading	Redondo Beach	Open	Open	Kelly Self
Mon	5/21	9:00 am	Gabreliano HS	San Gabriel	Novice	Open	David Pitts
Mon	5/21	1:30 pm	Gabreliano HS	San Gabriel	Adv	Chamber	David Pitts
Mon	5/21	6:30 pm	West HS	Torrance	Open	Open	Antone Rodich
Thurs	5/24	1:00 pm	William and Jane Bristol Auditorium	Bellflower	Open	Open	Carolyn Kelley



AN INSPIRING FALL IN-SERVICE

Rodger Guerrero, Past President

An energetic group of past, present, and future choral educators gathered in Pasadena on Friday, October 20 for the annual **SCVA Fall In-Service**. What a spectacularly relevant and inspiring day it was!

Dr. Joshua Palkki did the lion's share of work. His energetic, vibrant approach, wrapped in solid, useful pedagogy, was a smash hit. His compelling and informative sessions were designed to empower a greater understanding of Common Core components and how they might be effectively addressed in the typical choral rehearsal. **Common Core in Choir: How Does it Apply** was replete with useful educational instruction tips. **Score Study and Lesson Planning: Peas in a Pod** underscored how both are non-linear processes that can foster imaginative teaching strategies in the choral rehearsal. And Dr. Palkki's session on **Gender and Sexuality in Choral Music Education** as well as his **Social Justice-Themed Reading Session** both poignantly reminded us that the complex role of the choral educator must be compassionate, continually adaptive, and life-affirming.



In her two, break-out session, Stephanie Grogg, Elementary Classroom Resource VAPA Resource Specialist for Clovis Unified School District, shed light on how the *Common Core* and *California* standards for Classroom Music, Technology, and Choral Ensembles can positively impact rehearsals for K-8 choral music students. Her stimulating, spirited approach and comprehensive knowledge of educational trends impressed and inspired all in attendance.

Special thanks are certainly owed to Dave Buckeyne at JW Pepper who ordered and assembled the reading packets, Pasadena Presbyterian which hosted the event, Sara Shakliyan who provided beautiful piano accompaniment throughout the day, and the Pasadena City College singers and SCVA Board Members who helped to make the day such a special one.

PDF versions of the PowerPoint slides used in all of this year's Fall In-Service sessions are now available in the Members Only section of the SCVA website. And any SCVA members who missed this year's event should certainly make plans to attend next fall. Learning, valuable networking, great singing – all can be experienced at the SCVA Fall In-Service. Don't miss out next year!

Choral Leadership Academy at CASMEC

CMEA / CCDA / SCVA
CHORAL LEADERSHIP ACADEMY
California All State Music Education Conference
San Jose Convention Center
February 15-17, 2018

This event is for high school, community college, and university students interested in the choral music profession.

Event Overview

The Choral Leadership Academy (CLA) will bring together high school students who demonstrate an interest in the music profession, together with pre-service college music education majors, for two days of musical and educational activities. These activities will teach musicianship skills, inspire confidence, and build camaraderie among musicians of the next generation. The students in the CLA will:

- sing new literature
- work on their musicianship
- listen to and learn from veterans in the field
- develop friendships that will support them as they begin their careers

We are privileged to have an outstanding CLA headliner, [Dr. Steven Zielke](#) of Oregon State University, who will bring expertise, humor, and insight to the CLA students' experience. The CLA faculty will also include Dr. Angel Vazquez-Ramos (CSU Bakersfield) and Willow Manspeaker (Stevenson School).

Due to the nature of this event, we must limit our enrollment to 75 students. Acceptance to the CLA is on a "first come, first served" basis, but please be aware that we must have a balance of vocal parts as well as a balance of high school and college students. Therefore, as registration moves forward towards our limit, students might have to be placed on a waiting list. So encourage your students to register by December 15 to be a part of this exciting experience!

Choral Leadership Academy Timeline

December 15, 2017: Deadline to submit your Applications/Recommendations.

February 15-17, 2018: The Choral Leadership Academy is held in San Jose during the California All State Music Education Conference, which runs from February 15-19, 2018. Participating CLA students will receive free admittance to attend all sessions before and after CLA begins!

2018 APPLICATION IS NOW AVAILABLE on the CMEA WEBSITE at
<http://calmusiced.com>

Southern California Vocal Association

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www.scvachoral.org / email: scvemail@yahoo.com



IMPORTANT DATES & DEADLINES

Young Men's Harmony Festival Application Deadline	December 08, 2017
Diva Day	February 3, 2018
Young Men's Harmony Festival	February 10, 2018
California All-State Honor Choirs	February 15-17, 2018
Festival Application Deadline	March 1, 2018
CMEA State Choral Festival	March 8, 2018
Vocal Jazz & A Cappella Festival/Clinic	March 9, 2018
Show Choir Spectacular	May 5, 2018